

Eric Quang Gelb (He/Him)

NYC

248-752-8929

SDC Associate Member

www.ericgelbnyc.com

[Reel](#)

EDUCATION

New York University, Steinhardt: Bachelor of Science in Educational Theatre (Performance & Production) | **GPA 3.6**
AWARDS: *Outstanding Achievement* and *Myoung-Cheul Chung Scholarship Award* | *Top 10 Influential Students - 2018* | *Goldfaden Award - Writing*

CREATIVE DIRECTING & CASTING

Freelance Director

- Ideated, developed & creative directed on shows with budgets ranging from \$5k to \$70k, in 300 to 800 seat houses
 - Round Barn Theatre** (2024): *Charlie and the Chocolate Factory*
 - Dr. Phillips Center** (2024): *Matilda, Mean Girls*
 - Virginia Children's Theatre** (2023): *James & the Giant Peach*; regional main stage and touring production.
 - Fordham University** (2021): *Footloose*
 - Lamplighters NY** (2018-2020): *Legally Blonde, Beauty & the Beast* (co-dir); EDI-focused productions
 - Musical Theatre Collective:** *Mary Poppins*, co-founded inaugural program offering free conservatory-style training at NYU.
 - Maples Repertory Theatre, Missouri** (2018): *Emperor's New Clothes* (co-dir).
 - The Rose Theater, Omaha** (2017): *Xanadu* (co-dir).

Creative Production Coordinator - **Macy's Thanksgiving Day Parade, Branded Ent.** (2022-Present)

- Reporting directly to Sr. Creative Producer on the 2nd largest televised show of the year (29m. viewers).
- A key player in projects' creative life cycles, from inception to execution on parade morning, such as *Sheryl Lee Ralph's* historic first Black Mrs. Claus, *SHUCKED, The Lion King, Sesame Street, Mariah Carey*. Casting all non-celeb talent.
- Concurrent first point of contact for all Broadway shows, Characters, Marching Bands & Performance Groups.

Character Trainer, Show Direction - **LEGOLAND NY** (2023)

- Contracted to show direct, approve and maintain branded character-driven experiences.
- Partnered with Entertainment Leadership on brand standards, height ranges, training, schedules and show quality.

SDC Resident Director Shadow - **HAMILTON on Broadway** (2023)

- Selected to shadow Hannah Ryan's creative responsibilities (put-ins, cleaning and maintenance) during cast changeover.

Casting Director Initiative (Inaugural Cohort) - **Broadway for Racial Justice** (2021)

- 8 wk cohort for BIPOC casting directors: focused on anti-racism in casting, trained under professionals from *Tara Rubin, The Public on Backstage, Actor's Access, & Breakdown Express*.

Casting - **Jason Styres' Casting Collaborative, Tara Rubin, Bass/Valle, X Casting, Concrete Temple**

- Monitoring audition rooms, recording & filing media and supporting casting and creative teams.

PRODUCING & MANAGEMENT

Co-producer - **Little Shop of Horrors Off-Broadway** (2020) & **Head Over Heels on Broadway** (2019)

- Part of TBD Theatricals' Underrepresented Initiative at age 20, raising capital from investors in 6 wks for 2 (Off/On) Broadway musicals. Supporting efforts to keep show successful; assisting confidentially during special events.

Creative Line Producer

- Oversaw creative teams, budget lines on NYC showcases, full productions and concert events.

Musical Theatre Factory

Waterwell Drama/Professional Performing Arts School

Company Manager (Uptown Series) - **2nd Stage Theater Off-Broadway** (2022)

- Oversaw the welfare and efficient operation of two world premiere Off-Broadway shows.
- Processed payroll, contracts, new hires, hospitality; partnered with AEA & SDC. Signed off on Box Office reports nightly.

Theatrical Operations & Company Manager (*SIX the Musical* and *Burn the Floor*) -

Norwegian Cruise Line on the Breakaway and at Creative Studios (2022)

- Led dept of 50 (performers, wardrobe & managers) in operation, discipline, and evaluation for 4 different shows/casts.
- Maintained show quality standards and brand integrity on Broadway replica productions of *SiX* and *Burn the Floor*.

Beyond the Stage Door (Inaugural Cohort, Company Management Focus) - **Baseline Theatrical** (2021)

- Part of Andy Jones' (*Hamilton*) company management cohort; participated in seminars and applied learning projects. Studied operation of Broadway and touring model under industry leaders.

Character Attendant and Performer - **Walt Disney World & SeaWorld Orlando Live Entertainment** (2021)

- Brought Disney & Sesame characters to life through 5 keys: safety, courtesy, inclusion, efficiency, show.
- Maintained and upheld brand, show & character integrity with SOPs, appropriate language, gestures & storylines.

Intern - **WICKED on Broadway** (2018)

- Assisted 8 shows a week with put-in rehearsals, errands and office tasks; maintained confidentiality with VIPs.
- Distributed sensitive documents daily; mock-called show. Updated calendars, paperwork and organizational templates.